



by
CHARLES F. BLANDNER

N° 1. Tallulah Waltz.	3½
.. 2. Toccoa Redowa.	4
.. 3. Nicko-Jack Polka.	3½

N° 4. Coosa Schottische	3½
.. 5. Look-Out Gallop.	4
.. 6. Cumberland March.	5

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TALLULAH WALTZ.

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SOUTHERN SOUNDS N^o 1.

C.F. BLANDNER.

The musical score for "Tallulah Waltz" is presented in six systems, each consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (piano *p*, forte *f*, crescendo *cres*), articulation (accents), and fingerings (e.g., 1, 2, 3, 4, 5, 8). The piece concludes with a double bar line and repeat dots.

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dol e cantabile.



